

## Figurative Language Poem 7

### A Lady

By Amy Lowell

You are beautiful and faded  
 Like an old opera tune  
 Played upon a harpsichord;  
 Or like the sun-flooded silks  
 Of an eighteenth-century boudoir<sup>1</sup>.  
 In your eyes  
 Smoulder the fallen roses of outlived minutes,  
 And the perfume of your soul  
 Is vague and suffusing<sup>2</sup>,  
 With the pungence of sealed spice-jars.  
 Your half-tones delight me,  
 And I grow mad with gazing  
 At your blent colors.

My vigor<sup>3</sup> is a new-minted penny,  
 Which I cast at your feet.  
 Gather it up from the dust,  
 That its sparkle may amuse you.



1. A woman's bedroom or private room
2. Gradually spread through or over
3. Physical strength and good health.

### Review Questions

**Directions:** Respond to these questions to the best of your ability. Answer the questions completely. If you need more space, use the back or a separate sheet.

1. Identify two examples of **simile**: explain which two things are being compared in each simile.
2. Identify two examples of **metaphor**: explain which two things are being compared in each metaphor.
3. Identify one example of **personification**: explain what is being personified and how.
4. Identify one example of **hyperbole**: explain what is being exaggerated.
5. What is the subject of this poem? What is this poem about? Explain your response.
6. What is the **tone** of this poem? How does the speaker treat the subject of the poem? Refer to text.
7. What is the **mood** of this poem? How does this poem make you feel? Refer to text in your response.